

## DECOR 411

ARCHITECTS AND DESIGNERS CLUE US IN ON THEIR PROJECTS AND FINDS

»» They're privy to the latest furnishings, products, colors, materials and design technologies before most of us. A few go a step beyond their colleagues and produce their own cutting-edge designs. ■ We asked architects, designers and technocrats to share the newest, most innovative furnishings, products and design treatments they've recently used or developed. Some reflect a desire to incorporate one-of-a-kind furnishings based on long-established crafts traditions; others demonstrate using materials and construction methods in ways that provide a wonderful visual surprise.

### SEE-THROUGH FLOOR

David Stern and Diane McCafferty, architect and interior designer, Stern McCafferty, Boston. [sternmccafferty.com](http://sternmccafferty.com)

An open loft in a downtown Boston building had limited floor-to-ceiling height. The owners wanted a mezzanine level where they could work and put up guests. Our solution was to take structural glass tiles and set them in a steel frame that became a sturdy but "thin" looking floor. Because of the glass, the floor keeps the downstairs area open and airy. We made it appear even lighter by installing light fixtures that shine down on the floor and make the main floor ceiling glow. To reinforce

the open, floating feeling, we designed an open stair with open railing.



A glass mezzanine provides more living/work space and added light downstairs in a loft designed by Stern McCafferty of Boston.